



# Alec Ruiz

AEA

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## National Tour

*TOOTSIE THE MUSICAL*  
(1<sup>st</sup> National Tour)

Carl (u/s Jeff\*, Ron\*,  
Stan\*, Michael)  
[\*Performed]

TROIKA - Dave Solomon

## Theatre/Stage

*MURDER ON THE ORIENT EXPRESS*  
*ANTONY & CLEOPATRA*  
*BUTTERFLIES ARE FREE*  
*YBOR CITY THE MUSICAL*  
*AIDA CRUISELINES*  
*MAMMA MIA!*  
*UNTO THESE HILLS*  
*A MAN OF NO IMPORTANCE*  
*THE ADDAMS FAMILY*  
*THE SERVANT OF TWO MASTERS*  
*CLOUD 9*  
*HEDDA GABLER*  
*TWELFTH NIGHT*

Michel the Conductor  
Mark Antony  
Ralph  
Catalino  
Lead Soloist  
Ensemble  
Tsali/Desoto  
Ernie Lally  
Gomez Addams  
Truffaldino  
Clive/Cathy  
Judge Brack  
Feste

Pioneer Theatre Co. – Melissa Anderson  
Southern Shakespeare Co. – James Bond  
Riverside Theatre – Allen Cornell  
The Player's Club - Vernice Miller  
Hamburg, Germany  
Axelrod P.A.C. - Barry Ivan  
Cherokee Mountainside Theatre  
FSU School of Theatre - Tom Ossowski  
FSU School of Theatre - Jessica Patty  
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FSU School of Theatre - Fred Chappell  
FSU School of Theatre - Michael Hayden

## TV/Film

*MODERN LOVE*  
*WEST PALM (SHORT)*  
*GIDDY (SHORT)*  
*LADY IN RED METAL (SHORT)*  
*LONG DIVISION (SHORT)*  
*NIGHTFALL (SHORT)*  
*SHORT LIST (SHORT)*

Co-Star  
Supporting  
Lead  
Lead  
Lead  
Lead  
Lead

Amazon Studios - Emmy Rossum  
Box Party Films  
FSU C.M.P.A.  
Hunter McGarry  
FSU C.M.P.A.  
Meg Scott Cain  
FSU C.M.P.A.

## Training

**Florida State University - BA Theatre**  
**Theatre Academy London**  
**Ken Schatz Studio**

**Acting:** Ken Schatz, Travis Gresiler, Michael Hayden, Frank Licari, Fred Chappell, Tom Ossowski, Mick Barnfather, Bruce Linser, Ann Hamilton, Erika Stone, Nick Reed

**Voice:** Jim Lowe, James Moore, Bryan Wade, Andre Peele, Debra Hale (Linklater Technique)

**Dance:** Ballet (2 years), Jazz (Beg.), Tap (Beg.), Merengue, Bachata

## Special Skills

Fluent in Spanish, Dialects (Cuban, British: Standard/Cockney, Scottish, Southern: Tennessee/Georgia), Rec. Pass in Broadsword and Hand to Hand Combat by SAFF (2017), can cross eyes, loud tongue popping, juggling, several impersonations (eg: Kermit the Frog, Stewie Griffin, Kronk, Edna Mode), improvisation skills